

Trompete in B

# Kojak Čoček

AA BB CC D4x /:ASolo:/E AA BB CC D4x

Trad.

**A**

B

5

1. 2.

3

Detailed description: Section A consists of two staves of music in 4/4 time. The first staff contains measures 1-4, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 and a second ending bracket over measure 8. Measure 8 ends with a double bar line and a repeat sign.

**B**

Am Em 3 Am B 3 Am

15 Em Am C B7 1. 3 B7 2.

Detailed description: Section B consists of two staves of music. The first staff contains measures 9-14, with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains measures 15-18, with a first ending bracket over measures 17-18 and a second ending bracket over measure 18. Measure 18 ends with a double bar line and a repeat sign.

**C**

B7 Em

22 Am

Detailed description: Section C consists of two staves of music. The first staff contains measures 19-21, with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains measures 22-26, with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

**D**

B7

Detailed description: Section D consists of one staff of music in 4/4 time, with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 27-36.

**E**

Am Em 3 3 3 3 4X

37 D 3 3 3 C B

Detailed description: Section E consists of two staves of music. The first staff contains measures 37-42, with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains measures 37-42, with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.