

Posaune

La Steppe

Originalform: Intro (Am) A B C A D B Solo (Am) A E F
8 Takte 16 Takte

Amestoy Trio

$\text{♩} = 114$

A

Musical notation for section A, measures 1-7. Bass clef, 3/8 time signature. Chords: Am, Am, Bb.

Musical notation for section A, measures 8-12. Bass clef, 3/8 time signature. Chords: Am, F., Am, F.

Musical notation for section A, measures 13-16. Bass clef, 3/8 time signature. Chords: Am, 1. F/C, E, 2. F/C, E, Am.

B

Musical notation for section B, measures 17-24. Bass clef, 3/8 time signature. Chords: F, G, C.

Musical notation for section B, measures 25-30. Bass clef, 3/8 time signature. Chords: F, G, C.

Musical notation for section B, measures 31-35. Bass clef, 3/8 time signature. Chords: Bb, C, F.

Musical notation for section B, measures 36-39. Bass clef, 3/8 time signature. Chords: Bb, C, F.

Musical notation for section B, measures 40-43. Bass clef, 3/8 time signature. Chords: Bb, C, F.

Musical notation for section B, measures 44-47. Bass clef, 3/8 time signature. Chords: Eb, Db, Ab.

C

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A m

First line of music for section C, starting with a double bar line and repeat sign. The melody consists of eighth notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0.

D

n.c.

A m

n.c.

A m

First line of music for section D. It features a bass line with eighth notes and a melody line with eighth notes. Chords are indicated above the staff.

64

n.c.

A m

F

E

Second line of music for section D, starting at measure 64. It continues the bass and melody lines with various chords.

70

1. A m

2. A m

Third line of music for section D, starting at measure 70. It shows two first endings for a double bar line and repeat sign.

E

F

1. A m

A b m

A m

First line of music for section E. It features a bass line with eighth notes and a melody line with eighth notes. Chords are indicated above the staff.

82

2. A m

D m

A m

3. A m

A b m

A m

F

E

Second line of music for section E, starting at measure 82. It shows three first endings for a double bar line and repeat sign.

F

A m

A m

A m

Final line of music for section F. It features a bass line with eighth notes and a melody line with eighth notes. Chords are indicated above the staff.