

Bb-Instr.

Mandalay

Kurt Weill

A *Cm7* *G* *Cm7* *G*

B *Cm7* *G*

Cm7 *G* *Cm7* *G*

C *C* *G*

C *G*

D *Cm7* *G*

Cm7 *G* *Cm7* *G*

E *G* *A*

F *D* *Em*

Gm7

Gm7 *D*

Gm *D*

Detailed description: This is a musical score for a Bb instrument, titled 'Mandalay' by Kurt Weill. The score is written in 4/4 time and consists of 48 measures. It is divided into sections A through F. Section A (measures 1-4) features a melody with eighth-note patterns and dotted rhythms, with chords Cm7 and G. Section B (measures 5-8) continues the eighth-note pattern with Cm7 and G chords. Section C (measures 13-16) shows a melodic line with slurs and accents, with C and G chords. Section D (measures 21-24) returns to eighth-note patterns with Cm7 and G chords. Section E (measures 29-32) features a more complex melodic line with slurs and accents, with G and A chords. Section F (measures 33-48) includes a key signature change to D major (indicated by two sharps) and features chords D, Em, Gm7, and D. The score concludes with a final D chord.