

Soir de Paris

Amestoy Trio

$\text{♩} = 160$
Cm Fm D

8 G7 Cm B \flat A \flat

15 G7 Cm Fm

21 D G7

26 Cm C Fm Cm G7 Cm6

33 Cm Fm D G7

42 Cm B \flat A \flat G7

49 Cm Fm D G7

57 Cm C Fm Cm G7 Cm6

65 G7 Cm

69 Db G7 Cm G7

75 Cm Db G7 Cm

81 G7 Cm Db

87 G7 Cm G7 Cm

93 Db G7 Cm Cm

99 Fm D G7 Cm

107 Bb Ab G7 Cm

115 Fm D G7 Cm

123 C Fm Cm G7 Cm6

Detailed description: This image shows a page of musical notation for the piece 'Soir de Paris'. It consists of ten staves of music, each starting with a measure number. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. Above each staff, specific chords are indicated: G7, Cm, Db, Fm, D, Bb, Ab, and Cm6. The music is written in a single melodic line on a treble clef staff.