

Baß-Instr.

die Paten-Tarantella

A Am Am E7
1. Mal n.c.

9 Am C Dm **1.** Am Dm E7

16 E7 Am **2.** Am Dm E7 Am

B 23 G7 C F C F C Em Dm7

31 G7 C F C F Am E7 Am

39 G7 C F C F C Em Dm7

47 G7 C F C F Am **1.** E7 Am **2.** E7 Am

C 57 C C G F

66 Dm G G7

74 C C C7 F

82 C *n.c.* *n.c.* F *n.c.* Em *n.c.* Dm G7 C

90 C *n.c.* *n.c.* F *n.c.* Em *n.c.* Dm G7 **1.** C G **2.** C

D

99 Am E7 Am

107 Am C Dm Am Dm E7 Am

115 Am E7 Am

123 Am C Dm Am *tremolo* F/A

130 F[♯]/A B_m6/A *n.c.*

138 *n.c.* E7 *n.c.* E7 *n.c.* *n.c.* E7 Am *n.c.* Am *n.c.*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff (measures 99-106) features a rhythmic pattern of eighth notes and quarter notes, with chords Am, E7, and Am. The second staff (measures 107-114) continues the pattern with chords Am, C, Dm, Am, Dm, E7, and Am. The third staff (measures 115-122) repeats the Am, E7, Am pattern. The fourth staff (measures 123-129) introduces tremolos on the Am and F/A chords. The fifth staff (measures 130-137) features tremolos on F[♯]/A and B_m6/A, followed by a section marked *n.c.* (no chord). The sixth staff (measures 138-145) concludes with a series of *n.c.* markings and chords E7, Am, and Am.

Formvorschlag: AA AA BB AA CC D